



# PICTURES MAKE GREAT PETS

// ISSUE SEVEN // BOXING //

I have a box. It's full of treasures. Well, I say treasures. It's mainly stickers and postcards, set lists from gigs, random scraps of paper, found photos, failed photos, gig and cinema tickets. Those kind of treasures. There are some letters I wrote to my grandfather when I was five and there are some neon-coloured feathers from a Japanese love hotel wrapped in plastic, never "used". Treasures.

This is the first digital copy of Pictures Make Great Pets. It was compiled over the space of a few weeks in March and April 2020, whilst pretending to work from home during the Corona virus outbreak.

All the images are from the box. Many are close-ups of minor details in vintage postcards I have collected over the years. The text has been taken from notes on my phone - snippets from conversations with friends, things overheard or misheard in the street, random lines from films, songs, books, articles. Much of it makes no sense out of context, much like the stuff in the box.

Nik Vestberg, April 2020

I DON'T THINK IT'S THAT  
IMPORTANT TO LOVE  
YOUR JOB, AS LONG AS  
YOU DON'T HATE IT.  
I'VE BEEN  
DOING THE  
SAME  
THING FOR  
ELEVEN  
YEARS.  
IT'S  
FINE.



CAN DOGS USE  
3D GLASSES?  
CAN ANY ANIMALS?



MANY DIFFERENT  
COUPONS ARE NEEDED  
TO BUY AN OVEN

Sorry.

You can't bring guns  
to chess club.





it's not all that.



I was sat there listening to two cunts talk  
a bunch of shit. I hate this fucking job.  
I just want rid of it.



MAYBE I DON'T  
WANT TO FEEL FINE.  
IT'S ALMOST LIKE  
SHOWING OFF  
THESE  
DAYS



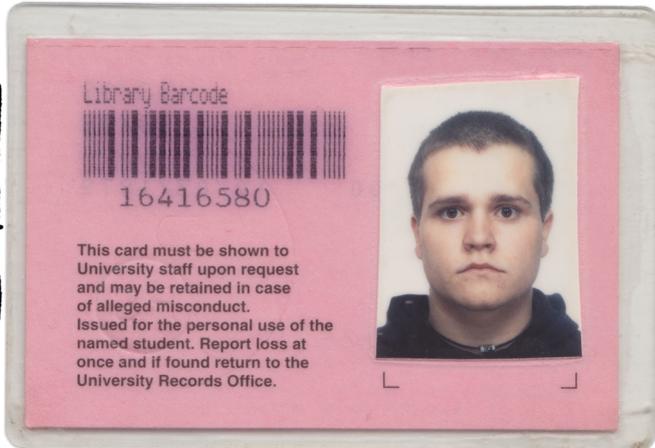


I seem to remember  
reading something  
about a lemon.



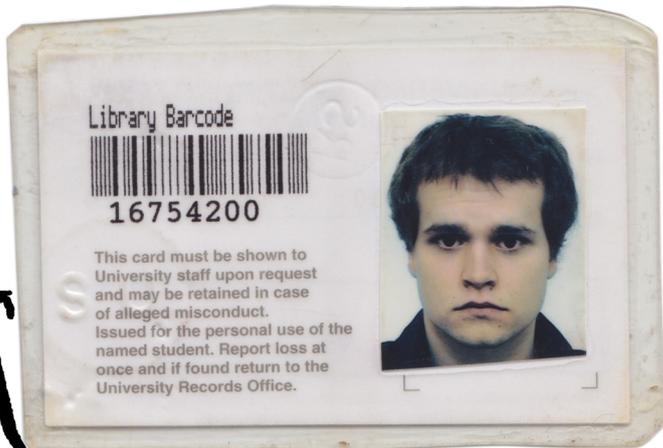
I MOVED TO SCOTLAND IN 1998  
TO STUDY FILM. MY MOTHER  
HELPED ME WITH THE MOVE. WE

WENT  
DRINK IN  
PUB AND  
SCOTTISH  
MUM. I SAID NO.



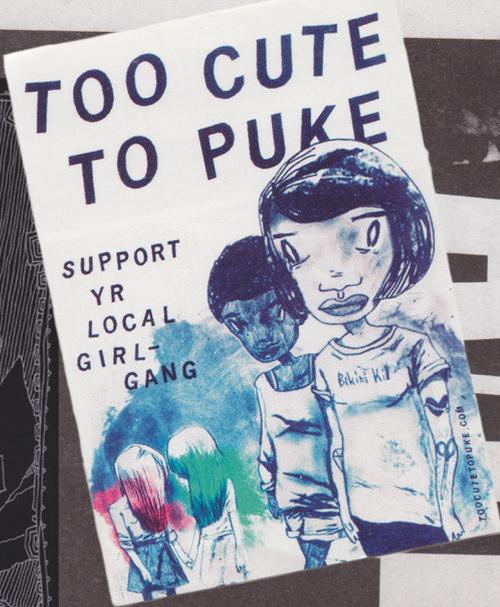
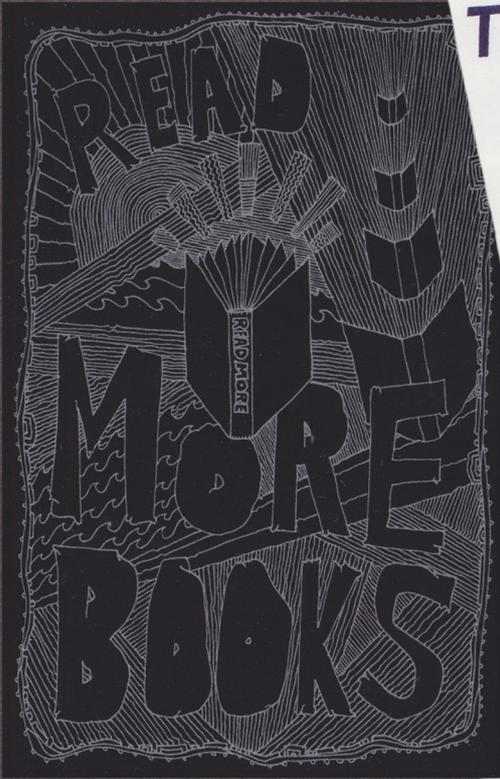
FOR A  
A LOCAL  
A DRUNK  
MAN ASKED ME  
IF HE COULD KISS MY

WHEN I  
UNTIL MY  
FILM WAS  
DOGS. WHEN I FINISHED IT  
WAS SOMETHING ELSE.

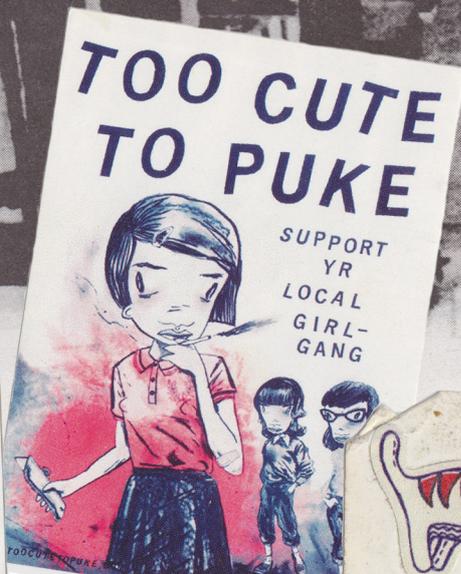
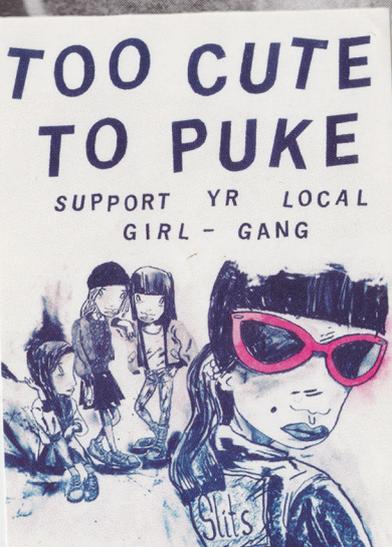


STARTED  
FAVOURITE  
RESERVOIR





VOL. 1  
Spring 2017



This Photocard is valid for use only by the person to whom it is issued and whose photograph appears hereon and with a Railcard bearing the same number

**00147291**

Date of Birth  
10.03.1979

Name of Holder  
MR. W. Vestberg

ONS PHOTOCARD

(Duncan says)

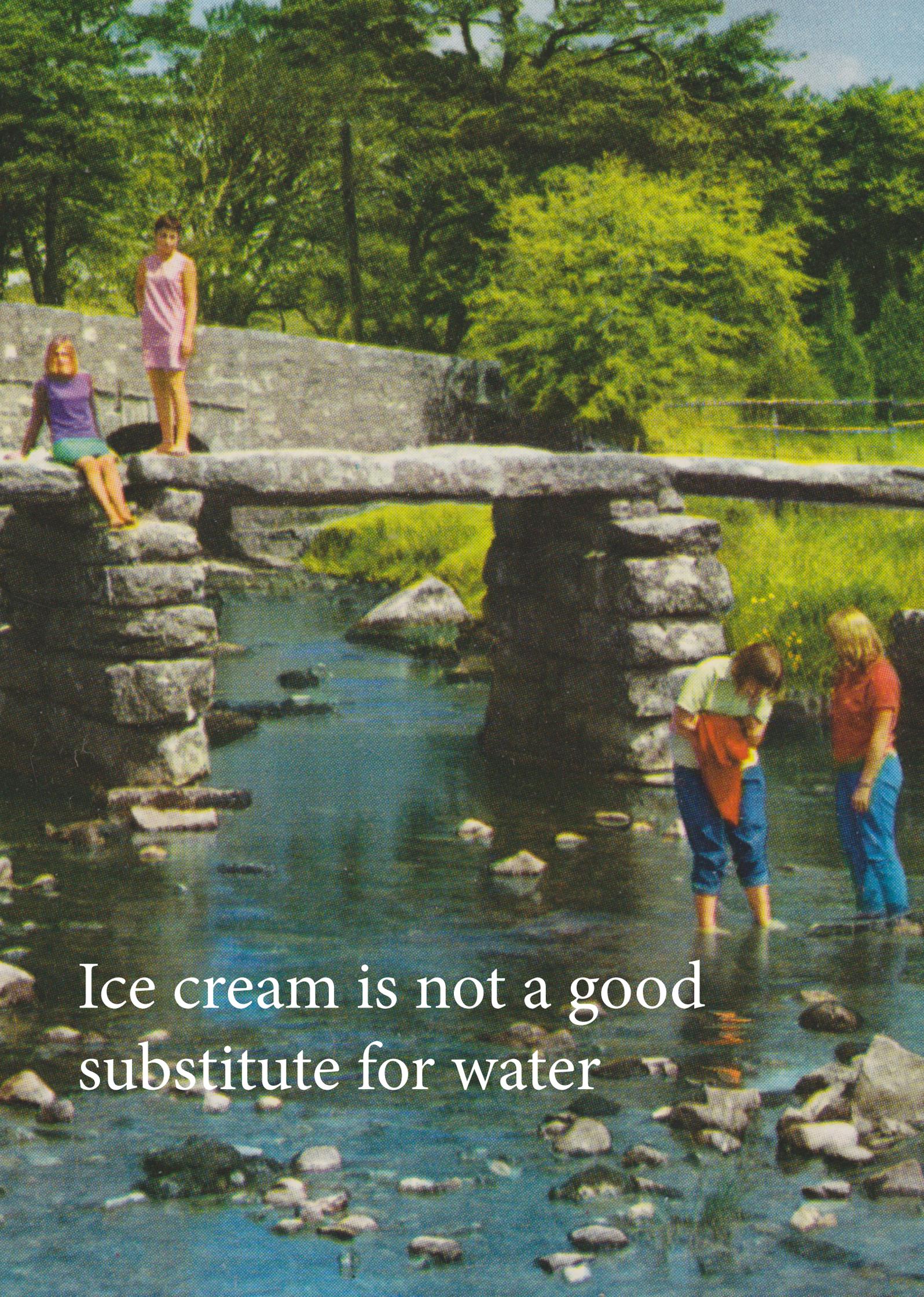
# WATCH IT!



WITH

YOUR

EYES



Ice cream is not a good  
substitute for water

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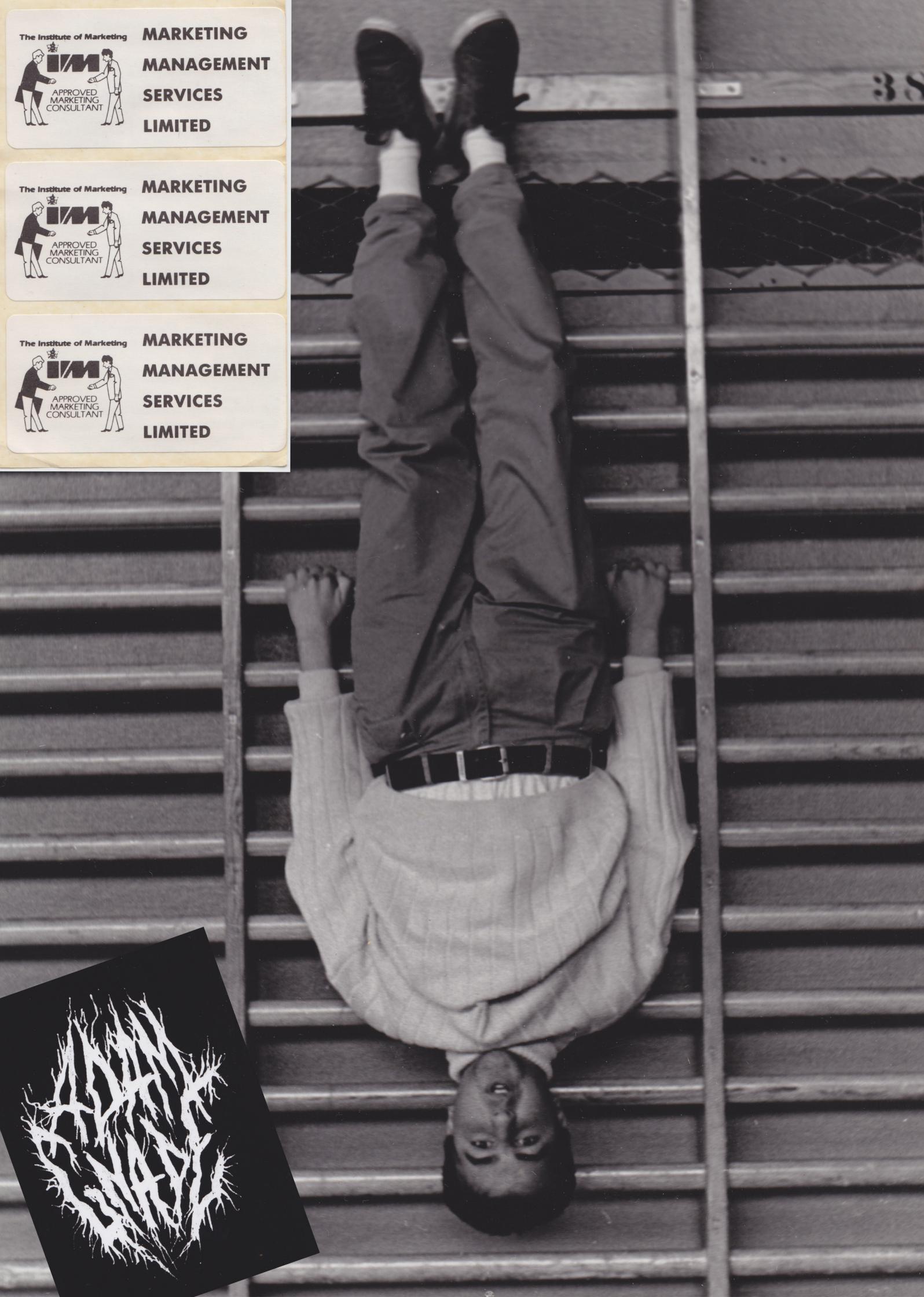


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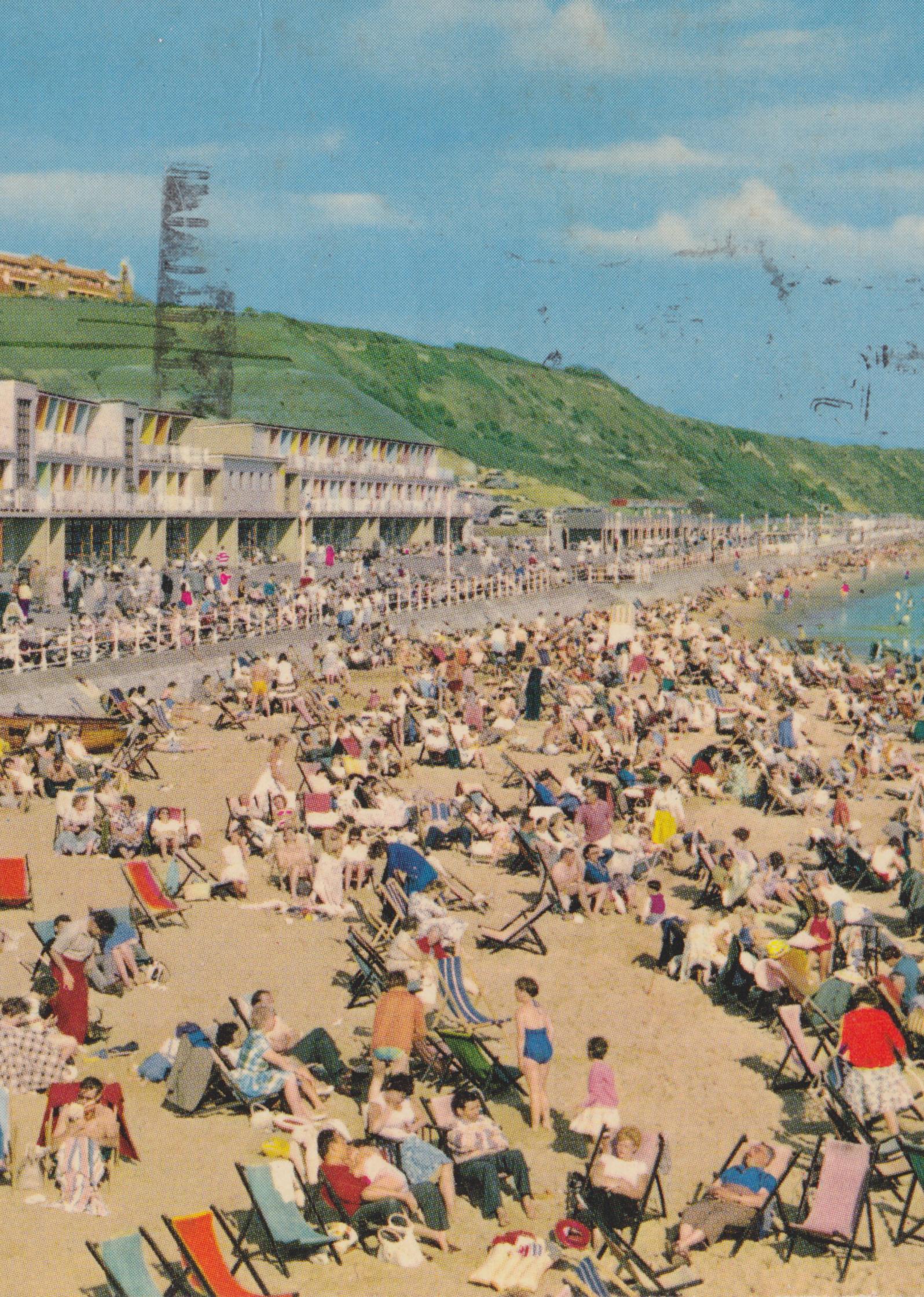


“It’s just emotional purgatory right now”



Why don't I  
give you a  
massage?

It'll make  
you feel  
like a cloud  
in pants.



Did

your  
closed-circuit eyeballs

catch that face I pulled?



It's midnight and they're playing Dr Alban's It's My Life  
in Ben & Jerry's...



...this is the best thing that has ever happened.



I didn't wanna talk to your parents cause they're cunts.



委託NC  
87300  
送料





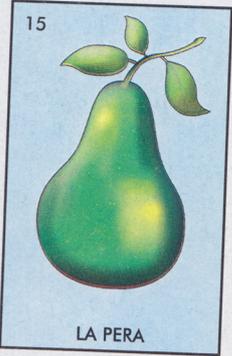
LA SIRENA



LA ESCALERA



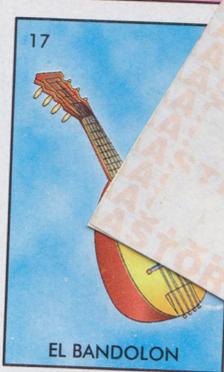
LA BOTELLA



LA PERA



LA BANDERA



EL BANDOLON



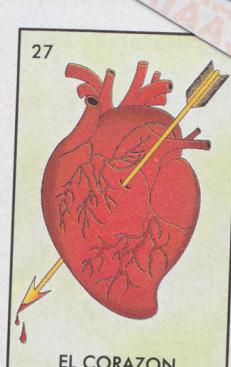
EL COTORRO



EL BORRACHO



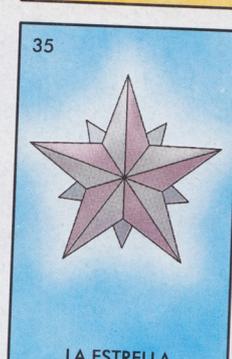
EL NEGRITO



EL CORAZON



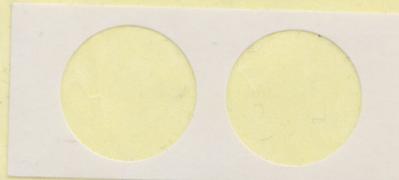
EL SOLDADO



LA ESTRELLA



EL CAZO



only for persons  
years and over  
any person below that age

**STORY**

DATE: 20/11

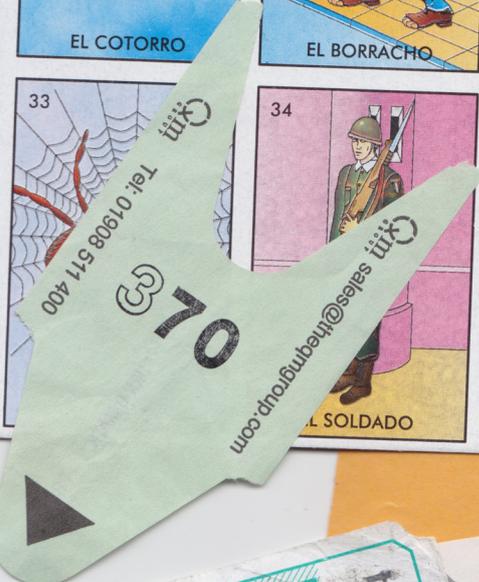
ARTIST: Futurheads

ACCESS ALL AREAS

PHOTO

V.I.P. / TABLE

AFTERSHOW





Sunday at 4pm. Bar in downtown Montreal.

Trying to take part in a conversation about Nathan Barley and how many rocks of crack cocaine you can get for a PS3 controller.

Random day-time drunk person mutters something about a "dick tattoo" then laughs so hard he chokes on his beer and spits it all over the place.

"Can't believe a man is drinking out of a ladies glass."

"Different culture, innit?"



(snippets from an interview with Miroslav Tichy)

My heart is a geiger meter

The water makes the dust transparent

They were ashamed to admit they had been beaten up by a madman

I'll take everything that looks like the world

Something beautiful and perfect is of no interest to anyone

I don't eat animals - superior beings

When an animal dies it deserves a burial with full honours

I don't exist at all, I'm a tool

All the time I hear "life, life" but no one knows what life is

Pleasure is a word I absolutely reject, I dismiss such short-lived feelings as pleasure

I believe nothing  
and I believe no one,  
not even myself.

RENTA DE TRICITAXI \$ 100.00

Km. 1.5 Zona Arqueológica Ek-Balam



ACADEMY EVENTS PRESENT

NOFX

PLUS SPECIAL GUESTS

8+, U14S WITH ADULT 18+ CIRCLE ONLY UNDER 25S REQUIRE ID TO BUY ALCOHOL CURFEW 23:00

02 ACADEMY BRIXTON

211 STOCKNELL ROAD, BRIXTON LONDON SW9 9SL

o2academy

ATP Concerts by arrangement with Primary present...

LES SAVY FAV

& SKY LARKIN

& Cloud Nothings

ELECTRIC BALLROOM

1a Camden High Street, London NW1 7JE

Monday 22nd November 2010

ATP Proudly Present  
Neutral Milk Hotel  
By Arrangement With Ground Control

Wednesday 21 May 2014

LIVE NATION presents  
THE REPLACEMENTS  
plus special guests

Wednesday 03 June 2015  
Main Space Start: 7:00 pm

Section: Level 1 Standing Row: Unres

Price: £33.50 Full Price

ROUNDHOUSE

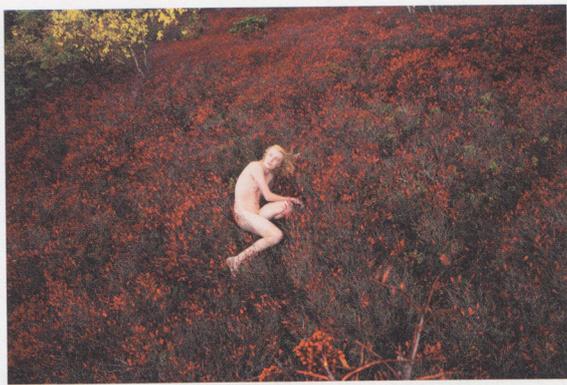
Ubisoft & Anchor Bay Pro  
FANTASIA 20  
Manos: The Hands of...  
Presente par McAus...  
Le 18 juillet 2015 a  
Salle J.A. De Seve  
Maisonneuve 0 - Metro  
NCL \$10.00 +\$0

ROUNDHOUSE



REPLACEMENTS

3 June 2015 Level 1 7.00 pm



RYAN MCGINLEY:  
BODY LOUD!  
2016.4.16 SAT-7.10 SUN

ライアン・マッギンレー BODY LOUD!  
東京オペラシティ アートギャラリー

開館時間 11:00-19:00 (金・土は20:00まで / 最終入場は閉館の30分前まで)  
休館日 月曜日 (ただし5月2日は開館)  
入場料 一般1200 [1000] 円 / 大・高生800 [600] 円 / 中・小生以下無料  
同時開催「収蔵品展055 はなのなかへ」 [Project N 64 タナカヤスオ] の入場料を含みます。  
[ ]内は15名以上の団体料金。随著者手帳をお持ちの方および付添1名は無料。  
割引の併用および入場料の払い戻しはできません。  
主催 公益財団法人 東京オペラシティ文化財団 協賛 NTT都市開発株式会社  
協力 Team Gallery, New York / 小山登美夫ギャラリー

Vestberg Niklas 様

貴方様のお部屋は

3階 307号室です

貴方様のお食事場所は 1階 INAKATEIの間です

夕食時間 7:00 朝食時間 8:30

is Non smoking is the meal

ケーブルカーで登る天空露天風呂と囲炉裏の宿

湯元 新祖谷温泉



ホテルがずら橋

徳島県三好市西祖谷山村善徳  
TEL (0883) 87-2171 (代)  
FAX (0883) 87-2175



LEONARD COHEN

PRESENTED BY

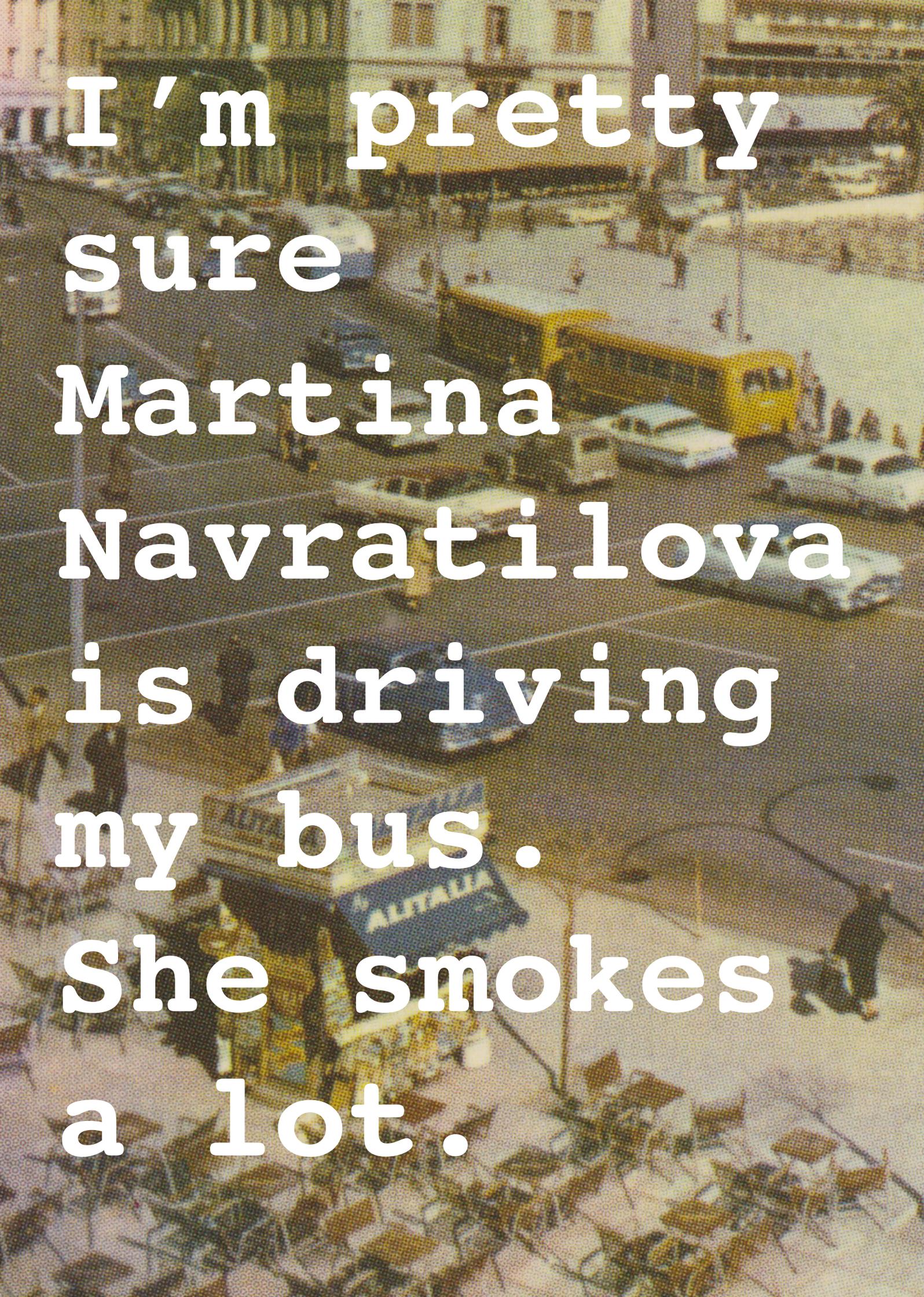
REG LIVE

MUSIC FESTIVALS PLC  
9TH SEPTEMBER 2012  
6PM - SHOW 7.30PM

00 S/C TOTAL 0.00  
4965 SWX656 9-SEP-12 16:15

Wembley Arena  
A Barclaycard Unwind Experience  
wembleyarena.co.uk

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An aerial, high-angle photograph of a busy city street. A yellow bus is the central focus, moving through traffic. Several cars are visible, including a white car in the foreground. The street is lined with buildings and trees. The overall scene is a typical urban environment.

I'm pretty  
sure  
Martina  
Navratilova  
is driving  
my bus.  
She smokes  
a lot.



Are you a  
book reader?

I am a book  
reader.

Pictures Make Great Pets started off as a platform for getting my photographs and thoughts off the internet or my various harddrives and onto paper. Printing things is nice, but it's expensive and takes time, so let's just see where we go from here.

ISSUE ONE - LIVE MUSIC (February 2015, sold out)

ISSUE TWO - ALLO DARLIN' - THE EARLY YEARS (December 2016)

ISSUE THREE - PHONY (May 2017, sold out)

ISSUE FOUR - VISUAL DIARY (January 2019)

ISSUE FIVE - LONDON BIKES (March 2020)

ISSUE SIX - JAPAN (completed, but so far unpublished)

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Twitter/Instagram: @nikvestberg